

Ceramics Portfolio Rubric

Student: _____

Reviewer: _____

Criteria	Expert (4)	Advanced (3)	Intermediate (2)	Novice (1)	Comments
Assembly: Applies studio knowledge of materials, tools, and techniques.	Provides a wide breadth of exemplary forms that show a solid foundation in studio processes and confidence in the ability to manipulate ceramic materials.	Crafts several examples of technically competent forms that are indicative of a developing strength in one or more areas of sculpture, hand-building, or wheel-throwing.	Constructs a variety of simple and complex forms, but lacks skills or knowledge to consistently control the mass, volume, and surface applications amongst all forms.	Produces basic forms, but has difficulty with shaping, attaching components, scaling, reproducing, applying surface treatments, and maintaining thicknesses.	
Detail: Emphasizes quality in the preparation, application, and finish.	Exhibits a high level of quality in all forms and reflects a presence that all parts of a work were intentionally processed to support a complete composition.	Demonstrates a consistent level of detail that is evident in well integrated surfaces on individual pieces or unifying features on thematic sets.	Emphasizes quality in most forms, but still needs to exercise control in studio handling, trimming, smoothing edges, sizing, blending, matching, or glazing.	Focuses only limited attention to the most visible attributes of forms, and has left the edges, interiors, bases, or less prominent features unrefined.	
Creativity: Provides a definition and solution to form and function.	Presents forms that are stylistically expressive, ambitious, inventive, and well developed in exploring a relationship between form and function.	Conveys an individual style and a clear working narrative in several forms that are substantiated by sophisticated design skills and a consistent level of craftsmanship.	Expresses individual style and attempts to give character to most work, but process and success of the creative intent is not supported by design and craftsmanship.	Displays some forms with personal expression and basic functionality, but the majority of work appears uninspired, contextually weak, or functionally limited.	
Design: Integrates concepts with elements and principles of design.	Completes a variety of cohesive forms that are a result of a practiced and systematic process for expressing multiple solutions to each design concept.	Supports unique concepts and composes forms with a design synthesis that is clearly evidenced in the choice of materials and types of techniques employed.	Responds to various creative objectives with designs in most forms, but the application is usually limited to one or two phases of the assembly process.	Incorporates aesthetic design elements in some forms, but the additions are not planned and may appear impulsive, trite, or disharmonious with the finished work.	