

# 2D Portfolio Rubric

Crescent Valley High School AIC Program of Study. Instructors: Don Jepsen-Minyard, Keith Moses

Student:

Reviewer:

Criteria	Expert (4)	Advanced (3)	Intermediate (2)	Novice (1)	Score
<b>Execution:</b> Applies knowledge of materials, tools, and techniques.	Provides a wide range of exemplary solutions that show a solid foundation in processes and confidence in the ability to employ tools and materials.	Creates several examples of technically competent solutions that are indicative of a developing strength with tools and materials.	Constructs a variety of simple and complex solutions, but lacks skills or knowledge to consistently control tools, materials and techniques.	Produces basic solutions, but has difficulty with accuracy, format and consistency.	
<b>Detail:</b> Emphasizes quality in throughout each stage of preparation and production.	Exhibits a high level of quality in all pieces and in every aspect of the work.	Demonstrates a consistent level of detail in individual pieces, sufficient to not detract from intended effect or message.	Emphasizes quality in most pieces, but occasional lapses in detail detract slightly from intended effect or message.	Limited attention to detail significantly detract from intended effect or message.	
<b>Creativity:</b> Ideation and expression of individuality to produce functional and expressive objects.	Presents pieces that are all stylistically expressive, ambitious and inventive and that clearly communicate intended expressive or informative function.	Conveys an individual style and a clear intention in several pieces that are substantiated by sophisticated design skills and a consistent level of craftsmanship.	Expresses individual style and attempts to give character to most work, but process and success of the creative intent is not supported by design and craftsmanship.	Displays some pieces with personal expression and basic functionality, but the majority of the work appears uninspired, derivative, or functionally limited.	
<b>Design:</b> Integrates problem-solving with elements and principles of art.	All pieces reflect a systematic process for exploring multiple solutions. Art elements and principles are expertly applied.	Most pieces reflect exploration of multiple solutions. Intentional and consistent use of art elements and principles is evident.	Some pieces reflect exploration of multiple solutions. Limited but effective use of art elements and principles is evident.	Pieces may appear impulsive and disharmonious. Demonstrates limited understanding of art elements and principles.	