

COMMON CORE STATE STANDARDS FOR  
**English Language Arts**  
&  
**Literacy in**  
**History/Social Studies,**  
**Science, and Technical Subjects**

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Appendix C:  
Grade 2  
Samples of Student Writing

## Samples of Student Writing

Following are writing samples that have been annotated to illustrate the criteria required to meet the Common Core State Standards for particular types of writing—argument, informative/explanatory text, and narrative—in a given grade. Each of the samples exhibits at least the level of quality required to meet the writing standards for that grade.

The range of accomplishment within each grade reflects differences in individual development as well as in the conditions under which the student writers were expected to work. Some of the samples were written in class or as homework; others were written for on-demand assessments; still others were the result of sustained research projects. Where possible, each sample includes information about the circumstances under which it was produced. The samples come from students in kindergarten through grade 12. The students attended school in a number of states and districts across the country.

At the lower grades, the samples include “opinion” writing, an elementary type of argument in which students give reasons for their opinions and preferences. Because reasons are required, such writing helps prepare students for drafting the arguments they will be expected to create beginning in grade 6.

## Acknowledgment

The Standards work group would like to express its appreciation to teachers and students at Monte Vista High School in California and the Randolph Technical Career Center in Vermont; other colleagues in California, Massachusetts, and Washington state; and ACT, Inc., and the *Concord Review*, which helped find and obtain permission for several of the samples included in the set. The group also would like to express its appreciation to the New Standards Project and to the International Reading Association, which allowed the use of several samples from their publications, and to the other student writers who granted permission to reproduce their work here.

**This document contains text excerpted from the CCSS ELA Appendix C.**

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## Permissions

The following student writing samples have been reprinted for the Common Core State Standards Initiative with the express permission of the following organizations and individuals.

ACT, Inc.:

Untitled essay on dress codes

California Department of Education:

“Football”; “Miss Sadie”

The *Concord Review*:

“In the Wake of the Spanish Lady: American Economic Resilience in the Aftermath of the Influenza Epidemic of 1918” by Brooke Granowski, *Concord Review*, 20(1), 203–216 (©2009 Concord Review, Inc.)

Massachusetts Department of Elementary and Secondary Education:

“Dear Mr. Sandler”; “A Pet Story About My Cat . . . Gus”; “Animal Farm”

Monte Vista High School in California:

“The True Meaning of Friendship”; “Lives on Mango, Rides the Whale”; untitled essay on civil disobedience in India; “Marching to His Own Beat”; “Summary of Key Points”

The National Center on Education and the Economy, on behalf of New Standards:

“My fabit Book is do you Want to be my FRIEND”; “Fraggs (Frogs)”; “I Went to Disnand”; “My Big Book About Spain”; “I bot a little cotton ball”; “Owl Moon”; “My first tooth is gone”; “Horses”; “When my Puppys Ranaway”; “Zoo Field Trip”; “Author Response: Roald Dahl”; “Getting Shot and Living Through It”; “A Geographical Report”; “The Old Man and the Sea”; “\_\_\_\_\_ School Bond Levy”

Randolph Technical Career Center in Vermont:

“Wood Joints”; “TIG/GTAW Welding”

Washington State Office of Superintendent of Public Instruction:

“Glowing Shoes”; “Video Cameras in Classrooms”

Permission to reprint each of the following samples was granted by its author:

“Freedom From Structure”; “Fact vs. Fiction and All the Grey Space in Between”; “The Making of a Human Voice and How to Use It”

**Student Sample: Grade 2, Argument (Opinion)**

This opinion piece about a work of literature was produced in class.

Owl Moon  
When you go owling  
you don't need words, or worm  
or any thing, but hope. This  
is the book of Owl Moon.  
This book is written by  
Jane Yolen. I like that  
phrase Because The boy  
was happy becaus he got  
to go owling and hes been  
wonted to go owling for a  
long time and he finally  
got to go.

When other Kids are  
happy that makes me  
happy. I like it Because  
it makes me feel good  
Because you dont haf't  
to have words to go owling  
but you haf't to have  
hope to see an owl.

## Annotation

The writer of this piece

- **introduces the topic (with some words from the book) and the title.**
  - *When you go owling you don't need words, or worm (warm) or any thing, but hope. This is (from) the book of Owl Moon.*
- **states an opinion about the book and supplies reasons to support the opinion.**
  - *I like that phrase Because The boy was happy becaus (because) he got to go owling and hes (he's) been wonted (wanting) to go owling for a long time and he finally got to go. When other kids are happy that makes me happy.*
- **uses linking words to connect opinion and reasons.**
  - *I like it **Because** it makes me feel good **Because** you don't haf't (have) to have words to go owling **but** you haf't to have hope to see an owl.*
- **provides a concluding statement.**
  - *I like it Because it makes me feel good Because you don't haf't (have) to have words to go owling but you haf't to have hope to see an owl.*
- **demonstrates growing command of the conventions of standard written English.**
  - This piece illustrates the writer's understanding that capital letters are used in a title, that the pronoun *I* should be capitalized, and that sentences should begin with a capital letter. The title of the book is underlined, and most words are spelled correctly. The use of the comma and the apostrophe is not consistent, but all sentences end with periods.

## Student Sample: Grade 2, Narrative

This narrative was produced in class, and the writer likely received support from the teacher.

### My first tooth is gone

I recall one winter night. I was four. My sister and I were running down the hall and something happend. It was my sister and I had run right into each other. Boy! did we cry. But not only did I cry, my tooth was bleeding. Then it felt funny. Then plop! There it was lying in my hand. So that night I put it under my pillow and in the morning I found something. It was not my tooth it was two dollars. So I ran down the hall, like I wasn't supposed to, and showed my mom and dad. They were suprised because when they lost teeth the only thing they got is 50¢.

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### Annotation

The writer of this piece

- **establishes a situation in time and place appropriate for what is to come.**
  - *I recall one winter night. I was four. My sister and I were running down the hall and something happend.*
- **recounts a well-elaborated sequence of events using temporal words to signal event order.**
  - *My sister and I were running down the hall **and** something happend. . . . **But** not only did I cry . . . **Then** it felt funny. **Then** plop! There it was lying in my hand.*
- **includes details to describe actions, thoughts, and feelings.**
  - *Boy! did we cry.*
  - *Then it felt funny.*
  - *So I ran down the hall, like I wasn't supposed to, and showed my mom and dad*
- **provides a sense of closure.**
  - *They were suprised because when they lost teeth the only thing they got is 50¢.*
- **demonstrates growing command of the conventions of standard written English.**
  - This piece illustrates the writer's largely consistent use of beginning-of-sentence capitalization and end-of-sentence punctuation (both periods and exclamation points). The pronoun *I* is also capitalized consistently, and almost all the words are spelled correctly. The writer sets off a parenthetical element with commas and uses an apostrophe correctly.