

The Oregon Arts Teacher Update #56
January 3, 2013 – Happy New Year!

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ODE Resources (in every issue)

Help get the word out about the Oregon Arts Teacher Update – anyone can subscribe! Simply go to <http://www.ode.state.or.us/search/page/?id=1843>, click on “The Arts Teachers,” scroll down and follow the directions. You may also unsubscribe on the same page.

To submit an article to the Oregon Arts Teacher Update, just follow the simple steps:

1. Write an article. Include all important facts and dates.

2. Keep it brief. The body of your article should be 75-125 words. Any article more than 150 words may not be used.
3. Make sure that it is of interest to statewide or regional readers (subscribers are part of the arts education network in Oregon, with a focus on K-12 arts education).
4. Including links is encouraged, but attachments are not allowed (please check the links before sending them).
5. Make sure that the articles are 'publication ready,' with no heavy editing necessary.
6. Use articles in earlier Updates as models (available at <http://www.ode.state.or.us/search/page/?id=1873>).
7. Send articles in the body of an e-mail message to michael.fridley@state.or.us at least four working days before the first of the month.

News and Announcements

1. Arts and Creativity in Oregon Newspapers, December 2012

A document of links to collected articles may be found at

http://www.ode.state.or.us/teachlearn/subjects/arts/education_for_creative_industries_in_oregon_newspapers12-12.pdf

2. Dave Brubeck Obituaries

Reports of Dave Brubeck's death often include different video links. Read a Mercury News obituary at http://www.mercurynews.com/entertainment/ci_22130066/obit-jazz-legend-dave-brubeck-dead-at-91; read a Guardian obituary at

<http://www.guardian.co.uk/music/2012/dec/05/dave-brubeck>; read a Boston Globe obituary at

<http://www.bostonglobe.com/metro/obituaries/2012/12/05/dave-brubeck-famed-jazz-composer-and-pianist-dies/Ug5G0sNqfN2vmH1BcqNFXO/story.html>; read an LA Times obituary at

<http://www.latimes.com/news/nation/nationnow/la-na-nn-dave-brubeck-dies-20121205,0,5143972.story>; read a Washington Post obituary at

http://articles.washingtonpost.com/2012-12-05/local/35625771_1_dave-brubeck-russell-gloyd-french-composer-darius-milhaud.

3. Ravi Shankar Obituaries

Read a New York Times obituary at <http://www.nytimes.com/2012/12/13/arts/music/ravi-shankar-indian-sitarist-dies-at-92.html?pagewanted=all&r=0>; read a CNN obituary at

<http://www.cnn.com/2012/12/12/showbiz/california-ravi-shankar-obit/index.html>; read a Guardian obituary at <http://www.guardian.co.uk/music/2012/dec/12/ravi-shankar-dies>.

For Students

4. Our Place Network

Our Place Network (OPN) is the place for young people the world over to meet, chat, create and share in a safe, supportive and monitored environment. OPN launched a mobile application and podcast for teens and 'tweens, creating one of the first social networks to successfully target adolescents. The iOS app brings the online community experience to the small screen. OPN was developed by The Knuckleheads, a Portland firm and includes a feature called A Creativity

Corner for sharing stories, poems, songs, etc. Find OPN at <http://ourplacenetWORK.com/>; read an Artist Direct article about OPN at <http://www.artistdirect.com/entertainment-news/article/introducing-our-place-network/10254663>.

5. Missing Children Poster Contest

The Office of Juvenile Justice and Delinquency Prevention (OJJDP) is conducting a national poster contest for fifth graders to bring greater awareness to the issue of missing children. The poster contest is designed to increase awareness about the danger of abduction and provide an opportunity for organizations to engage children and their parents in informative discussions on safety and prevention. The theme for the poster contest is "Bring Our Missing Children Home." Students are asked to design and draw a poster that reflects the theme and complete an application describing the importance of the theme. The winning poster from each state is submitted to OJJDP for selection of the national winner. Submissions are due by the end of February. Complete rules and poster contest resources can be found online at <http://mecptraining.org/poster-contest/poster-contest-resources/>.

6. Speak Up Work Safe

High school students across Oregon are invited to enter the annual "Speak up. Work Safe." video contest. This contest engages teens in developing a safety message aimed at their peers. Teens have used special effects, humorous story lines, and creative characters to promote young worker safety and health in past videos. The top three entries will take home cash prizes ranging from \$300 to \$500 and students will earn a matching amount for their school. For more information, check out the O[yes] website at <http://youngemployeesafety.org/feature/video-contest-is-back/>.

7. 2013 VSA Young Soloists Competition

The Kennedy Center invites entries from musicians ages 14 to 25 with a disability for the 2013 International Young Soloists Competition. The competition is open to international and domestic applicants, individuals, ensembles of two to five members, and musicians of all genres. The Competition annually selects up to four outstanding musicians from the United States and the international arena, and supports and encourages them in their pursuit of a career. These emerging musicians receive \$2,500, professional development opportunities, and a performance at the John F. Kennedy Center for the Performing Arts in Washington, D.C. **The deadline for entries is Tuesday, January 15, 2013.** For competition guidelines, the application, and more information, go to http://www.kennedy-center.org/education/vsa/programs/young_soloists.cfm.

Opportunities for Teachers

8. Reminder for iPads in the Music Classroom 101

There is still time to register for iPads in the Music Classroom 101. This brand new online course is being offered by Mike Klinger at www.wiziq.com starting Jan 7th. If you have your own iPad and download a few apps required for the course, you can learn some creative ways to use of the iPad in the music classroom. Optional graduate credit is available through Seattle Pacific University. Also starting Jan 7th at www.wiziq.com are Mike's Sibelius 7, Finale 2012, and Pro Tools courses (optional graduate credits are available). For more information on all courses, and to register, go to <http://www.wiziq.com/>.

Grant Opportunities

9. Cultural Tourism Grant Applications Due January 31, 2013

Oregon arts organizations and units of local governments working to increase tourism motivated entirely or in part by the arts-related offerings of a community or region are invited to submit applications for Cultural Tourism grants. The Commission offers the grants to support projects and partnerships that advance arts-based cultural tourism activity. Grants can support activities undertaken by arts or tourism groups - and especially projects in which both collaborate to attract Oregonians and non-residents to communities, regions and the entire state through the strength of the arts-related offerings. Proposed projects may enhance an existing cultural tourism project or fund a new initiative. For more information and complete application guidelines, go to

http://www.oregonartscommission.org/sites/www.oregonartscommission.org/files/pagefiles/Cultural%20Tourism_Guidelines_1.pdf.

Resources

10. Folk Arts Plus Arts Integration

Local Learning announces publication of a handbook for incorporating folk arts and artists into arts integration approaches. The guide includes how-to's, key definitions, and worksheets. Based on Local Learning in Lafayette – an NEA-funded pilot program to develop folk arts integrated residencies in Lafayette, Louisiana – the handbook offers strategies for adapting this model in any community. This project and City Lore's folk arts integrated residencies were featured in a recent Local Learning workshop at the 2012 American Folklore Society meeting in New Orleans. Find the handbook at <http://locallearningnetwork.org/>; see City Lore's teaching artists and folk artists in action at <http://citylore.org/education/videos/>; to learn more about how to include folk arts in arts-integration projects, contact Paddy Bowman (paddybowman@verizon.net).

11. 2012 Survey of High School Theatre

The Educational Theatre Association (EdTA) has released a new national survey of the state of high school theatre in the United States. The 2012 Survey of Theatre in United States High Schools, created in partnership with Utah State University, was published in a special edition of EdTA's quarterly journal, Teaching Theatre. The new survey is the first comprehensive study of the field since 1991. The survey results include findings on participation in drama programs, employment and qualifications of theatre teachers and teaching artists, the theatre curriculum and assessment, perceptions of the value of theatre programs, budgets and finances, facilities, and technology and new media. Find the survey at <http://mydigimag.rrd.com/publication/?i=134642>.

See related articles #18 and #19

12. Philadelphia Museum of Art Offers Resources

Museum lessons, in the galleries and via distance learning, encourage students to examine objects and ideas through a variety of activities including discussions and small group work. Lessons offered for all grades connect to a wide range of curricula and align with PA, NJ and

Common Core standards. Visit the Philadelphia Museum of Art at <https://www.philamuseum.org/>; learn more about their education opportunities at <http://www.philamuseum.org/education/>, and their Teacher Workshops and Visual Arts as Sources for Teaching at <http://www.philamuseum.org/education/32-129-304.html>.

Articles

13. Landfill Harmonic

Landfill Harmonic – “a film about people transforming trash into music; about love, courage and creativity.” Landfill Harmonic is an upcoming feature-length documentary about a remarkable musical orchestra in Cateura, Paraguay, where young musicians play instruments made from trash in their “Recycled Orchestra.” A quote from one of the kids: “My life would be worthless without music.” For more information about the film, go to <facebook.com/landfillharmonicmovie>; to see a preview, go to <http://vimeo.com/52711779>.

14. Singing Songs of Joy and Peace

This short Education Week Teacher blog reflects on the place of the arts in response to disasters. “To sing songs of joy and peace . . . may be America’s best and most democratic idea.” Read the blog at http://blogs.edweek.org/teachers/teacher_in_a_strange_land/2012/12/singing_songs_of_joy_and_peace.html?cmp=ENL-TU-VIEWS2.

15. Arts Education Seen as Common Core Partner

Advocates are making the case that the arts can help students meet the demands of the common core in English/language arts and mathematics. Read an Education Week article at <http://www.edweek.org/ew/articles/2012/12/12/14arts.h32.html?tkn=PRQFpt7PqSPFobkAJ4bcCVvhTvs%2BHDC98Gc%2B&cmp=ENL-EU-VIEWS1>.

16. The Power of Poetry Slams

This blog contains reflections of a science teacher who takes on teaching writing. “From teaching figurative language to promoting strong public speaking skills, slams are vitally important. . . Any kid can slam, not just the so-called smart ones. All students have something powerful to say, if teachers create a safe space to let them say it.” Read the blog at http://blogs.edweek.org/teachers/charting_my_own_course/2012/12/poetry_slams_are_game_changers_for_many_teens.html?cmp=ENL-TU-VIEWS2.

17. Using Film to Teach Common Core Skills

A secondary language arts teacher shares how she uses film to inspire her students' interaction with a variety of texts. Read the Education Week article at http://www.edweek.org/tm/articles/2012/12/12/tln_keigan.html?tkn=TVZFOqdvbUlyN5fU64Qo%2BIPxmnDP%2F2JjaSN&cmp=ENL-TU-NEWS1.

18. New Data Suggest High School Theater is Alive and Well

A research project surveyed theater educators and secondary school administrators nationwide on topics related to theater education, from the types of programs they offered to the motivations for providing theater opportunities and even factors that influence play selection. The study shows that theatre education is widespread among American high schools, with 79

percent of those who responded offering one or more drama courses and nearly 95 percent providing extracurricular opportunities in theater. The national study also finds, however, that about half of theater educators surveyed did not major in that subject in college. In addition, theater teachers appear not to reflect the growing racial and ethnic diversity of U.S. students. However, a federal report on arts education from earlier this year (Arts Education in Public Elementary and Secondary Schools: 1999-2000 and 2009-10) tells a somewhat different story. Read an Education Week blog about the new data at http://blogs.edweek.org/edweek/curriculum/2012/12/theater_alive_and_well_in_us_h.html?cmp=ENL-EU-NEWS2; find Arts Education in Public Elementary and Secondary Schools: 1999-2000 and 2009-10 at <http://nces.ed.gov/pubsearch/pubsinfo.asp?pubid=2012014>.

See related articles #11 and #19

19. Social Issues in Theater Education Probed in New Study

Theater can be a powerful way for young people to explore difficult social and political issues, but what happens when school administrators or some vocal parents disapprove of a play chosen by a high school drama department? This Education Week blog examines questions of handling touchy social issues in theater, and tussles around freedom of expression and censorship. It also provides the top 10 most popular plays among high schools today. Read the blog at

http://blogs.edweek.org/edweek/curriculum/2012/12/social_issues_in_theater_educ.html?cmp=ENL-EU-NEWS2.

See related articles #11 and #18

20. Most Educational Apps Target Basic Skills and Basic Forms of Learning

A report from the Joan Ganz Cooney Center at Sesame Workshop and the New America Foundation on Pioneering Digital Literacy in the Wild West finds a paucity of quality learning apps. The authors of this Education Week blog have developed a framework for thinking about teaching with tablets that focuses on using a handful of curation and media creation apps. Read the blog at

http://blogs.edweek.org/edweek/edtechresearcher/2012/12/breaking_research_most_apps_b_ad.html?cmp=ENL-EU-VIEWS2.

21. Google Recruits Ray Kurzweil to Imagine The Future

Futurist Ray Kurzweil has become Google's director of engineering with a goal of advancing technology in language processing and machine learning. "I've always worked to create practical systems that will make a difference in people's lives, which is what excites me as an inventor," Kurzweil wrote in a blog post, adding, "[W]e're really on a remarkable trajectory of quickening innovation, and Google is at the forefront of much of this development." Kurzweil is also known for his work in computer and machine intelligence, virtual reality, optical character and speech recognition, and musical synthesizers. Read the Computerworld article at http://www.computerworld.com/s/article/9234757/Ray_Kurzweil_to_join_Google.

22. Reading Fairy Tales Demands Creativity

Celebrating the bicentennial of the Brothers Grimm's first published compilation of tales, this Education Week blog takes a quick look at recent articles and books that reflect the current

interest in how fairy tales fit into learning, teaching, writing, and literature today. Many links are included, for further reference. Read the blog at http://blogs.edweek.org/edweek/bookmarks/2012/12/on_grimms_bicentennial_reading_fairy_tales_demands_creativity.html?cmp=ENL-EU-VIEWS2.

ODE Resources (in every issue)

Past editions of Arts Teacher Update: <http://www.ode.state.or.us/search/page/?id=1873>

Arts Announcements: <http://www.ode.state.or.us/search/results/?id=7>

Arts Content Standards:

Standards: <http://www.ode.state.or.us/teachlearn/real/documents/ar.pdf>

FAQ: <http://www.ode.state.or.us/search/page/?id=1715>

Arts Subject Area Endorsement Sample Scoring Guide:

<http://www.ode.state.or.us/teachlearn/subjects/arts/standards/sample-scoring-guide.pdf>

State Adopted Instructional Materials for the Arts:

To see the list of adopted materials, go to

<http://www.ode.state.or.us/teachlearn/instructionalmaterials/theartscontractyrs-20062012.pdf>

For more information about textbook adoption, go to

<http://www.ode.state.or.us/search/results/?id=92>

ODE Arts web pages:

The Arts "landing" page: <http://www.ode.state.or.us/search/results/?id=7>

Standards: <http://www.ode.state.or.us/search/page/?id=1708>

Curriculum & Instruction: <http://www.ode.state.or.us/search/page/?id=1712>

Assessment: <http://www.ode.state.or.us/search/page/?id=1709>

Professional Development: <http://www.ode.state.or.us/search/page/?id=1714>

Content Panel: <http://www.ode.state.or.us/search/page/?id=1710>

Professional Organizations: <http://www.ode.state.or.us/search/page/?id=1713>

Publications: <http://www.ode.state.or.us/search/page/?id=1711>

Frequently Asked Questions: <http://www.ode.state.or.us/search/page/?id=1715>

Research & Support: <http://www.ode.state.or.us/search/page/?=1732>

Resources for Educational Achievement and Leadership (REAL):

<http://www.ode.state.or.us/teachlearn/real/>

Oregon Diploma project: <http://www.ode.state.or.us/search/results/?id=368>

Superintendent's Weekly Update: <http://www.ode.state.or.us/search/results/?id=364>

Superintendent's Monthly Pipeline: <http://www.ode.state.or.us/search/page/?id=684>

Contact the State Arts Specialist: Michael Fridley, michael.fridley@state.or.us, 503.947.5660

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